

# Spring at Hampstead School of Art



Kingsgate Workshops presents  
**SPRING**

at Hampstead School of Art  
Penrose Gardens, NW3 7BF

1st - 30th May  
PV 30th April 6pm-8.30pm

[openstudiosweekend.co.uk](http://openstudiosweekend.co.uk)

**1st May - 30th May at Hampstead School of Art**

**Private View: 30th April 6pm-8.30pm**

A selection of artists, craftspeople and makers from Kingsgate Workshops are putting on an exhibition at Hampstead School of Art Gallery.

The multidisciplinary show, including jewellery, basketry, textile, ceramics, printmaking and painting will reflect the diversity of the community at Kingsgate Workshops.

Kingsgate Workshops supports the artists and makers they host to develop their professional practice through a range of collaborations and opportunities. This first collective show at Hampstead School of Art is another chance to see the pieces that are created behind the mysterious metal gates on Kingsgate Road.

"Artists' studios can be a sort of fascinating closed ecosystem, where the public can't usually reach. It's great to provide this further insight into the creative production in our borough. To join up with Hampstead School of Art to display it makes sense, as they are behind inspiring and developing so many creative people at the beginning, developing and professional journeys of so many

The artists in the show are:

Cosmin Ciofirdel  
Alison Cooke  
Yvette Kissi

Anastasia Lewis  
Theresa Pateman  
Polly Pollock

Naori Priestly  
Barbara Spence  
Marie Therese Ross

Josie Warshaw

**Notes for editors:****Kingsgate Workshops**

[www.kingsgateworkshops.org.uk](http://www.kingsgateworkshops.org.uk)

Kingsgate Workshops is a multi-use art space housed within a labyrinthine Victorian factory, providing affordable workspace for an exciting mix of artists, makers and designers.

Kingsgate Workshops' Public Programme encourages experimentation, production and critical discourse. They support a crossover between disciplines, an exchange of skills and the development of critical and timely conversations about process, image making and object making. The Project Space aims to profile a diverse range of contemporary national and international artists with a focus on emerging talent. The Public Programme is generously supported by Arts Council England. As part of the programme, artists are provided with a free studio space for six months, a small stipend and professional support in creating a new body of work for exhibition at Kingsgate Project Space.

**Hampstead School of Art**

Hampstead School of Art was founded in 1946 by a group of local artists, including Henry Moore, Bernard Gay and Jeannette Jackson, who believed that art should not be the exclusive domain of the avant garde. Today the school is an independent centre of artistic excellence, a community art education Charity providing inspiring affordable workshops, classes and Diploma Courses in traditional observational and experimental creative skills, 'Unleashing the artist in everyone', a direct reference to our founders' original mission.

"Join us in our beautiful new home, a state of the art building designed by architects Allies and Morrison" says Principal Isabel H Langtry.

**Cosmin Ciofirdel**

Cosmin is a ceramic sculptor and a pottery designer. His ambition is to promote creativity through the medium of clay.

[www.ceramicssculpturestudio.com](http://www.ceramicssculpturestudio.com)

**Alison Cooke**

Alison Cooke sources clay spoil from construction sites and historical locations in order to make ceramic works that reference the past, present and future of the area in which the clay was dug.

[alisoncooke.co.uk](http://alisoncooke.co.uk)

**Yvette Kissi**

A textile artist & designer specialising in printed textiles. Yvette creates "wearable art" in the form of accessories such as scarves, and merges fine art with textiles, creating paintings on fabric.

[www.yvettekissi.com](http://www.yvettekissi.com)

**Anastasia Lewis**

Anastasia Lewis originally studied Theatre Design. Since the 1990's she has been working primarily as a painter but has also practised printmaking. She has exhibited abroad and her work is in various public and private collections.

[www.anastasialewis.co.uk](http://www.anastasialewis.co.uk)

**Theresa Pateman**

After studying art at Thurrock, and Coventry School of Art & Design, Theresa worked as a freelance illustrator using linocut and monoprint, as well as editioning for artists, and learning about etching techniques. Together with a group of fellow graduates, Theresa was awarded a Prince's Trust Grant to set up a silk screen Workshop. Theresa finally established her own etching studios in Kingsgate Workshops, Kilburn.

She currently teaches printmaking at Hampstead School of Art, and belongs to Southbank Printmakers artists-run gallery & Printmakers Council (committee member). Her work has been exhibited throughout the UK including at the Royal Academy, Mall Galleries: "Originals" & "Bite" and the Barbican. Her work features in collections at the V&A, Metropolitan University, Scarborough Art Gallery Archive and worldwide.

[www.theresapateman.co.uk](http://www.theresapateman.co.uk)

**Polly Pollock**

Basketry and textile techniques come together in Polly's work. Coiled basketry and stitch explore themes of protection and repair, nurture and homemaking. Polly finds the rhythms and focus of making calming and mindful. Seemingly random stitch within formal outlines symbolises taking control of hectic family life within a chaotic world.

[pollypollock.co.uk/](http://pollypollock.co.uk/)

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**Naori Priestly**

Naori is a mixed media artist and a doll doctor. She came to Kingsgate in 2008, making this year her 11th anniversary.

[www.naoripriestly.com/home](http://www.naoripriestly.com/home)

**Barbara Spence**

Barbara is inspired by astronomy and the work of Midcentury Modern artists such as Barbara Hepworth and Ben Nicholson. Each piece of jewellery combines circles and spheres to create a fleeting moment of dynamic motion.

[barbaraspence.co.uk](http://barbaraspence.co.uk)



### Marie Therese Ross

Marie-Therese Ross' work has been described as Magical Realism. Her exploration of narratives, taken from a variety of sources including literature, mythology and biographical stories, combines imagery both observed and imagined.

[mariethereseross.com](http://mariethereseross.com)

### Josie Warshaw

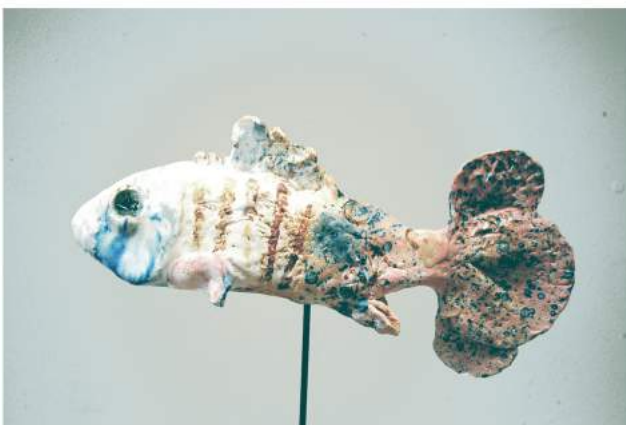
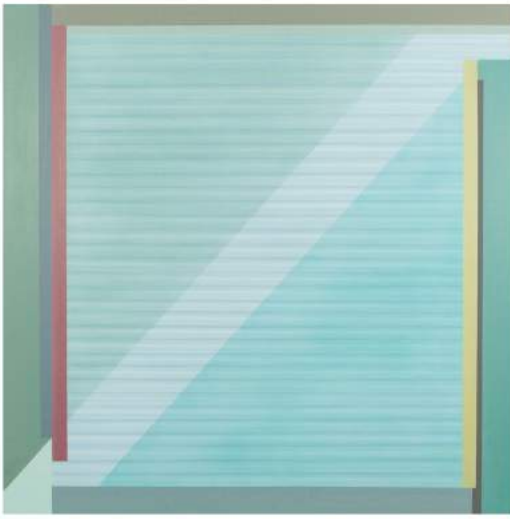
Josie captures passing moments, phases of her life or social exchanges. She translates her personal world into clay works which are open to personal interpretation. Their story of origin is mostly unimportant to an impartial observer but for as a maker the fixing of memories gives her clay work durable significance.

[www.josiewarshaw.co.uk](http://www.josiewarshaw.co.uk)



Images clockwise from top left:  
Barbara Spence, Orbit Rings;  
Yvette Kissi, Renew; Polly Pollock, Untitled; Josie Warshaw, Spring Branch; Alison Cooke, 54 million.





Images clockwise from top left:  
Anastasia Lewis, The Start of Spring;  
Theresa Pateman, Beach Bodies;  
Marie Therese-Ross, Between dreaming and waking;  
Cosmin Ciofirdel, Carp 2;  
Naori Priestly, Body 2

Further information can be found at:  
[www.openstudiosweekend.co.uk/spring](http://www.openstudiosweekend.co.uk/spring)

To find out more about Kingsgate Workshops:  
[www.kingsgateworkshops.org.uk/kingsgateworkshops](http://www.kingsgateworkshops.org.uk/kingsgateworkshops)  
Facebook: [facebook.com/KingsgateWorkshops](https://facebook.com/KingsgateWorkshops)  
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