



# Ceramics Weekend 18 -19th May 11am - 4pm

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**Ceramics Weekend with Hey Clay!  
at Kingsgate Workshops, 110-116 Kingsgate Road, NW6 2JG**

**18th -19th May , 11am-4pm both days.**

A two day celebration of ceramics at Kingsgate Workshops, including free Hey Clay! taster workshops led by our renowned ceramicists. Kingsgate Workshops is proud to host some of the UK's most celebrated potters in their established studio environment. Kingsgate's long history has provided a space to nurture and support the careers of some outstanding ceramics artists, including:

**Freya Bramble Carter/Daphne Carnegy/Alison Cooke/Steve Buck /Chris Bramble/Josie Warshaw/Deborah Jaffe**

The Ceramics Weekend is a chance to tour their fascinating spaces, find out about ceramics techniques and processes, and pick up some unique pieces on sale. It's a must for enthusiasts and anyone looking to find out more about the art and craft of ceramics.

## **Activity Programme:**

A series of Hey Clay! free workshops will be held throughout the weekend:

### **Make your own Ceramic Work with Josie Warshaw**

**Saturday 11-1.30pm and 2.30-4pm**

Josie will show you basic and more advanced hand-building techniques for small, ceramic hollow enclosed clay. These forms are suitable as a starting point for animal, human or other imaginative forms. Suitable for people of all ages and of all abilities be you a complete beginner with clay or more advanced with the material....you can make whatever you decide.

### **Throwing Vases with Freya Bramble Carter**

**Saturday 1-3pm**

Join Freya for a demonstration and a chance to try hands on some throwing and handbuilding techniques. Suitable for over 16s.

### **FATBERG with Alison Cooke**

**Sunday 11am-1pm & Sunday 2pm-3pm**

A workshop using clay excavated from the future sewer. The workshop is free but there will be a small cost for firing if you choose to do so.

- PLUS**
- See Tom Wilkinson's *Sun Firing* - a unique ceramic installation
  - Tour the ceramics studios in the building, meeting the artists
  - View and buy high quality ceramics direct from the makers

**Prices - Workshops :** all FREE, with charges in some cases for firing work.

**Entry to the studios without taking part in a workshop :** £3 donation

## **Notes for editors:**

### **Kingsgate Workshops**

[www.kingsgateworkshops.org.uk](http://www.kingsgateworkshops.org.uk)

Kingsgate Workshops is a multi-use art space housed within a labyrinthine Victorian factory, providing affordable workspace for an exciting mix of artists, makers and designers. Kingsgate Workshops' Public Programme encourages experimentation, production and critical discourse. They support a crossover between disciplines, an exchange of skills and the development of critical and timely conversations about process, image making and object making. The Project Space aims to profile a diverse range of contemporary national and international artists with a focus on emerging talent. The Public Programme is generously

supported by Arts Council England. As part of the programme, artists are provided with a free studio space for six months, a small stipend and professional support in creating a new body of work for exhibition at Kingsgate Project Space.

### **Hey Clay!**

The Crafts Council's Hey Clay! returns from 23-25th March, as part of the Get Creative campaign. Hey Clay! offers people free opportunities to celebrate everything clay, have some fun, and unleash their inner potter!

We are a Hey Clay! venue and will be running events on 18th-19th May as part of our Ceramics Weekend.

For further press enquiries please contact [media@craftscouncil.org.uk](mailto:media@craftscouncil.org.uk)

### **Chris Bramble**

Chris Bramble studied Art and Design at Glasgow School of Art and spent ten years working in the city.

In 1985 he took two years out to go and work in Zimbabwe as the Exhibitions Officer at the National Gallery in Harare. On moving to London in 1989 he set up a studio at Kingsgate Workshops in Kilburn.

Chris runs workshops in schools across London, teaches in colleges and has regular classes at his workshop.

[www.chrisbramble.co.uk/](http://www.chrisbramble.co.uk/)

### **Freya Bramble Carter**

Freya is a ceramics artist based in London, creating work with a strong connection to the natural world. Freya has been working with clay since she was a child, firing pots in her father's studio from a young age. Her father, Chris Bramble, has been a ceramics artist and teacher for over 30 years, and they now share a studio space in Kingsgate Workshops, London. Freya's work ranges from fine homewares including plates and bowls to sculptural pieces for the home and garden.

[www.freyabramblecarter.com](http://www.freyabramblecarter.com)

### **Daphne Carnegy**

An apprenticeship in France and several visits to Italy introduced Daphne Carnegy to the delights of earthenware and in particular tin-glazed ware, often referred to as 'maiolica'. Additional training at Harrow School of Art refined and developed her skills and confirmed her commitment to low-fired pottery.

Daphne makes a range of thrown, and sometimes hand-built, painted tin-glazed earthenware which combine an awareness of historical precedents with her passion for plants.

[daphnecarnegy.com/](http://daphnecarnegy.com/)

### **Alison Cooke**

Alison Cooke sources clay spoil from construction sites and historical locations in order to make ceramic works that reference the past, present and future of the area in which the clay was dug.

[Alisoncooke.co.uk](http://Alisoncooke.co.uk)

### **Deborah Jaffe**

The non figurative ceramic pieces Deborah makes are in response to specific places and memories. There is nothing more fundamental than the earth with which to fulfill this, and clay is the perfect medium. The pieces are slab built in earthenware, porcelain, and stoneware ranging from the delicate and fragile to the robust and challenging. The power of an object to illicit a memory is intriguing and clay is a wonderful, pliable medium with which to express this. Each piece is different and evokes a fleeting memory of place.

[www.deborahjaffe.net/ceramics](http://www.deborahjaffe.net/ceramics)

### **Josie Warshaw**

Josie captures passing moments, phases of her life or social exchanges. She translates her personal world into clay works which are open to personal interpretation. Their story of origin is mostly unimportant to an impartial observer but for as a maker the fixing of memories gives her clay work durable significance.

[www.josiewarshaw.co.uk](http://www.josiewarshaw.co.uk)

### **Images**



*Clockwise from top left: Visitors in Freya Bramble Carter's studio; Alison Cooke in her studio; Josie Warshaw's studio; Freya Bramble Carter and Chris Bramble in his studio; Visitors to Daphne Carney's studio;*

*Clockwise from top left: Assorted pieces by Daphne Carnegie; Work by Josie Warshaw; Work by Deborah Jaffe;*





*Clockwise from top left:*

*Vases by Freya Bramble Carter ; Alison Cooke's London Sewer Project; Chris Bramble's sculpture;*

**Further information can be found at:**

[www.openstudiosweekend.co.uk/ceramicsweekend](http://www.openstudiosweekend.co.uk/ceramicsweekend)

**To find out more about Kingsgate Workshops:**

[www.kingsgateworkshops.org.uk/kingsgateworkshops](http://www.kingsgateworkshops.org.uk/kingsgateworkshops)

**Facebook:** [facebook.com/KingsgateWorkshops/](https://facebook.com/KingsgateWorkshops/)

**Twitter:** [twitter.com/Kingsgateworksh](https://twitter.com/Kingsgateworksh)

**Instagram:** [instagram.com/kingsgateworkshops/](https://instagram.com/kingsgateworkshops/)

**For more information and accompanying images, contact:**

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